**Component 1 - Learning Aim A B**

**Answer the questions, then put the information into an essay format.**

*You can use your fact sheets to help you with this!*

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| * What is verbatim theatre? * Who is it for? * Who made it? |  |
| * What is pantomime? * Who is it for? * Who made it? |  |
| * What is musical theatre? * Who is it for? * Who made it? |  |
| * How was *Too Much Punch for Judy* created? |  |
| * How was *Cinderella* created? |  |
| * How was {insert your choice of musical theatre production} created? |  |
| * How did the practitioners (performers and non-performers) contribute to the shaping of *Too Much Punch for Judy*? |  |
| * How did the practitioners (performers and non-performers) contribute to the shaping of *Cinderella*? |  |
| * How did the practitioners (performers and non-performers) contribute to the shaping of *{own choice of musical theatre}*? |  |

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| * What roles were involved in the performance style of verbatim theatre? * What responsibilities did each role have? * What skills were required from each role? |  |
| * What roles were involved in the performance style of pantomime? * What responsibilities did each role have? * What skills were required from each role? |  |
| * What roles were involved in the performance style of musical theatre? * What responsibilities did each role have? * What skills were required from each role? |  |
| * When the above roles are used in more than one of the performance styles, how does this role differ and why does it differ? |  |