**Component 1 - Learning Aim A B**

**Answer the questions, then put the information into an essay format.**

*You can use your fact sheets to help you with this!*

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| * What is verbatim theatre?
* Who is it for?
* Who made it?
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| * What is pantomime?
* Who is it for?
* Who made it?
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| * What is musical theatre?
* Who is it for?
* Who made it?
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| * How was *Too Much Punch for Judy* created?
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| * How was *Cinderella* created?
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| * How was {insert your choice of musical theatre production} created?
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| * How did the practitioners (performers and non-performers) contribute to the shaping of *Too Much Punch for Judy*?
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| * How did the practitioners (performers and non-performers) contribute to the shaping of *Cinderella*?
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| * How did the practitioners (performers and non-performers) contribute to the shaping of *{own choice of musical theatre}*?
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| * What roles were involved in the performance style of verbatim theatre?
* What responsibilities did each role have?
* What skills were required from each role?
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| * What roles were involved in the performance style of pantomime?
* What responsibilities did each role have?
* What skills were required from each role?
 |  |
| * What roles were involved in the performance style of musical theatre?
* What responsibilities did each role have?
* What skills were required from each role?
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| * When the above roles are used in more than one of the performance styles, how does this role differ and why does it differ?
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